

1987 – 2012

# GUSTAV MAHLER JUGENDORCHESTER

Musicians for Europe

## Concertmaster Auditions 2013

Vienna, January 24 and 25, 2013

The **GUSTAV MAHLER JUGENDORCHESTER** is holding auditions for the position of **concertmaster**, to join the orchestra from the Easter Tour 2013 onwards (usually, the position is designed for a duration of 2 to 3 years; details will be mutually agreed).

The concertmaster of the **GUSTAV MAHLER JUGENDORCHESTER** is expected to possess excellent musical and technical skills, substantial orchestral experience, as well as leadership abilities and a high sense of responsibility. This is a non-remunerated position, however, all expenses related to the **GUSTAV MAHLER JUGENDORCHESTER** tours are covered by the orchestra.

It is an essential condition that all applicants are available to tour with the GMJO during the Easter Tour and the Summer Tour 2013 (see below for exact dates). During the Easter Tour 2013, the newly appointed concertmaster will be assisting and sharing concertmaster responsibilities with the outgoing concertmaster of the **GUSTAV MAHLER JUGENDORCHESTER**.

Applications are now open for violinists of a **European nationality**, born between **1987 and 1997**, of very high artistic standard and who feel at ease with the special requirements of the position.

Auditions will take place in **Vienna, Austria, on January 24 and 25, 2013**.

If you are interested in auditioning for this position, please send your application **by January 3, 2013** to:

Gustav Mahler Jugendorchester  
Concertmaster Auditions  
Goethegasse 1  
A-1010 Vienna  
Austria

You can also send your application by **e-mail** to the following address: **pekovics@gmjo.at**

The application **must** include:

- A **detailed CV**, with precise information about your artistic development and orchestral experience, as well as any information concerning the participation in competitions.
- A **photo**.
- The attached **Form** completed and duly **signed** (scanned if sent by e-mail).

Please feel free to complete your application with any additional information/material that you consider relevant.

The **GUSTAV MAHLER JUGENDORCHESTER** reserves the right to make a pre-selection based on the information provided by the applicants.

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All applicants invited to take part in the auditions will be contacted in due time and will receive further information concerning the exact **location** of the auditions.

The **travel arrangements** of the pre-selected candidates will be dealt with directly by the **GUSTAV MAHLER JUGENDORCHESTER**. Accommodation arrangements in Vienna have to be made by the candidates.

The **jury** of the audition will be presided by Prof. Werner Hink, former concertmaster of the Vienna Philharmonic Orchestra, and will also include, among other members, Franz-Markus Siegert and Vahid Khadem-Missagh, both former concertmasters of the GMJO and concertmasters of, respectively, the RSO Wien and the Tonkünstler Orchestra, as well as Leo McFall, Assistant Conductor of the GMJO.

A complete list of the members of the jury will be provided to the pre-selected applicants upon request.

The concertmaster audition will be organised in **two rounds**. After the first round, the jury will select the candidates eligible to take part in the second round. The decision of the jury is final, and there is no right of appeal.

For any questions concerning the Concertmaster Audition 2013, please contact:

**Julia Pekovics**

Head of Orchestra Management

**Tel:** +43-1-512 98 33

**Mobil:** +43-664-403 7272

**E-mail:** pekovics@gmjo.at

For further information about the **GUSTAV MAHLER JUGENDORCHESTER**, please go to: [www.gmjo.at](http://www.gmjo.at)

The **GUSTAV MAHLER JUGENDORCHESTER** is an  
**Ambassador UNICEF Austria**



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## AUDITION SCHEDULE AND REPERTOIRE

- **24 January 2013: FIRST ROUND**

Each candidate will have to perform:

**a)** W. A. Mozart: Violin Concerto KV 218 **or** KV 219 (1<sup>st</sup> **and** 2<sup>nd</sup> movements)

**b)** The following orchestral excerpts:

- J. S. Bach: *St. Matthew's Passion*, BWV 244, no. 39: Aria (Alto): *Erbarme Dich* (until 1 bar after "8")
- Johannes Brahms: *Symphony No. 1*, op. 68, 2<sup>nd</sup> movement
- N. Rimski-Korsakov: *Scheherazade*, op. 35, 2<sup>nd</sup> and 3<sup>rd</sup> movement

- **25 January 2013: SECOND ROUND**

The selected candidates will have to perform:

**a)** The **1<sup>st</sup> movement** of **one of** the following concertos:

- L. v. Beethoven: op. 61
- J. Brahms: op. 77
- A. Dvořák: op. 53
- J. Sibelius: op. 47
- P. I. Tchaikovsky: op. 35

**b)** The following orchestral excerpts:

- Richard Strauss: *Ein Heldenleben*, op. 40, *Des Helden Gefährtin*
- Richard Strauss: *Also sprach Zarathustra*, op. 30, *Tanzlied*
- Richard Strauss: *Der Bürger als Edelmann*, op. 60, no. 6, *Auftritt und Tanz der Schneider*

All orchestral excerpts will be sent to the candidates after they apply for the audition.

An **accompanist will be provided** by the **GUSTAV MAHLER JUGENDORCHESTER**.

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## Concertmaster Auditions 2013

Vienna, January 24 and 25, 2013

(Please complete and sign this Form)

I hereby declare my intention to apply for the **Concertmaster Auditions 2013** of the **GUSTAV MAHLER JUGENDORCHESTER**, which will be held in Vienna on January 24 and 25, 2013.

I also declare that I am available to tour with the **GUSTAV MAHLER JUGENDORCHESTER** during the following periods:

- **March 1 to March 30, 2013** (Easter Tour)
- **July 26 to September 1, 2013** (Summer Tour)

I have read and understood the conditions of application and the auditions procedure.

Deadline for Application: **January 3, 2013**.

Name: \_\_\_\_\_

Date: \_\_\_\_-\_\_\_\_-\_\_\_\_\_

Signature: \_\_\_\_\_